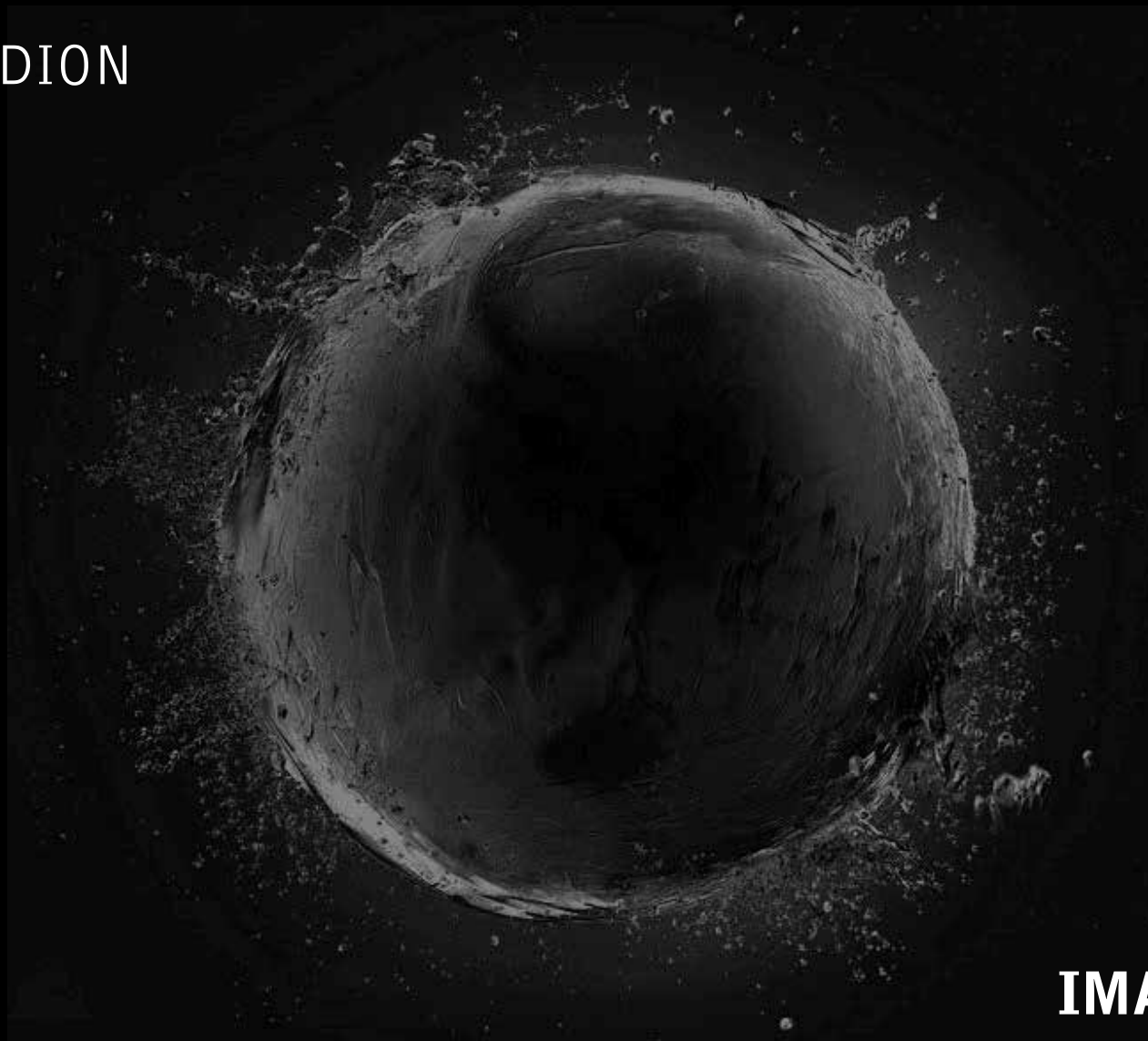


Wendy CORNU

Lucien GAUDION



**LES  
MERS  
IMAGINAIRES**

Creation 2020

| **IMAGINARY SEAS** |

# LES MERS IMAGINAIRES

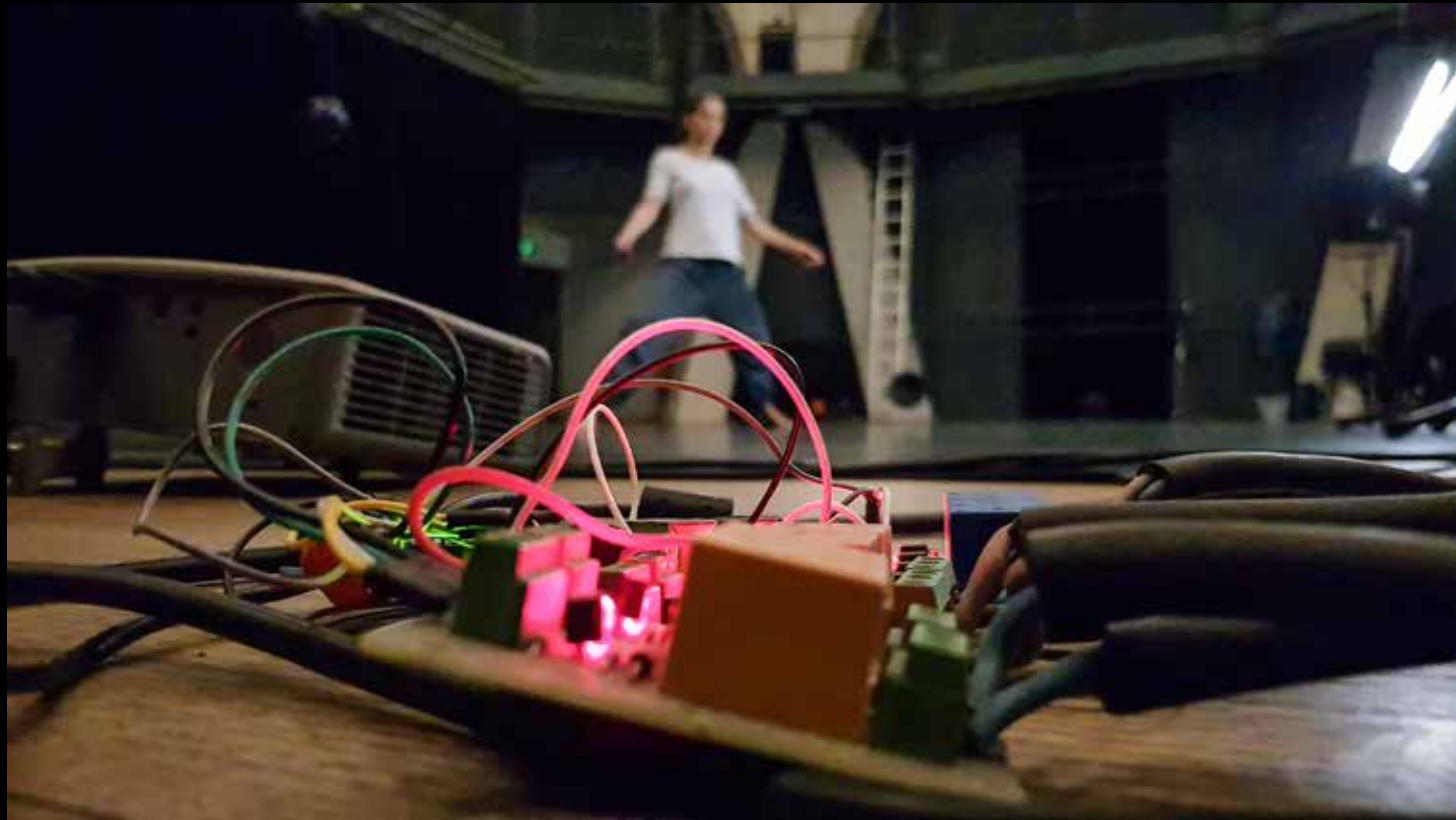
| IMAGINARY SEAS |

Choreographic and audio project  
in 3 studies

Choreographer	Wendy CORNU
Sound designer	Lucien GAUDION
Assistants	Julie ALAMELLE Max FOSSATI

## DATES

October 13 and 14, 2020	Festival "Question de danse" KLAP Maison pour la danse at gmem-CNCM-marseille, France
March 2021	Festival "Mars planète danse" L'Avant-scène Cognac, France



Les Mers Imaginaires is the fusion between raw, sounds and choreographic movements, articulated in three studies to the relentless beat of the music.

Each study can be performed independently or associated with the others.

Of the performance emerge various combinations body / sound / light. All the technical manipulations of sound production generate choreographic gestures and conversely.





The body engages, creating a synchronised codependency between all the elements.

The space is sculpted, visible, the performance shakes the audience's sensory perceptions while building a new awareness.

Immersed in the unstoppable flow of some imaginary seas, the audience is led to experience an hypnotic and physical journey.



## STUDY 1

| Unveil a space through sounds and acoustic potential |

By hanging down speakers, each producing different "pure" frequencies. The two protagonists are swinging the speakers creating a visual and sonographic dance, the speakers seem like giant clocks opening the doors to a new space and a new time frame. The body plays with trajectory, gravity and inertia.







## STUDY 2

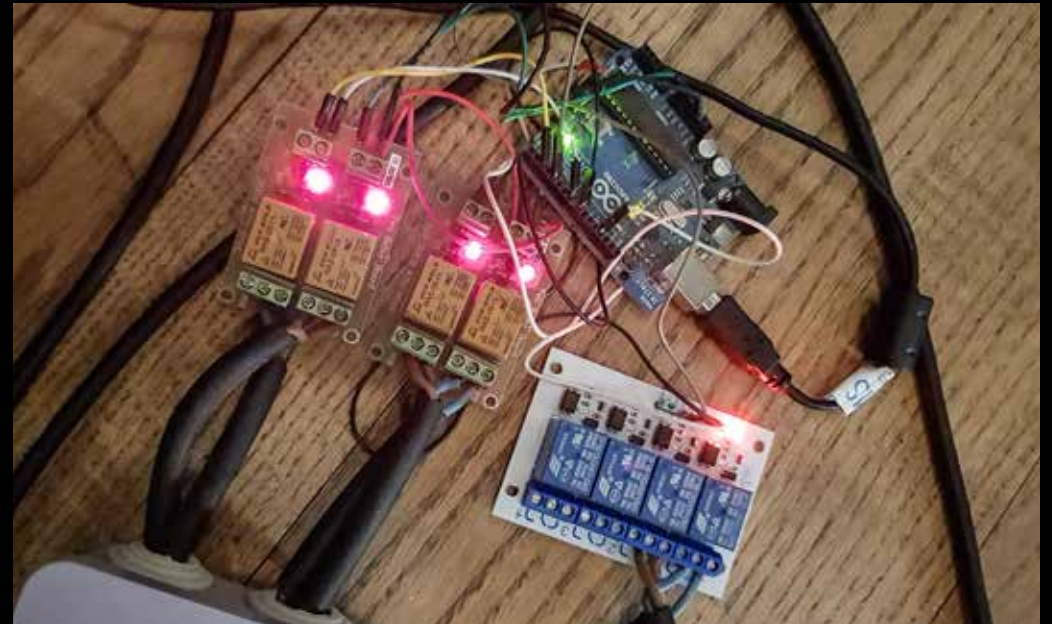
| Exploring the sounds and kinesthetic awareness of an electrical network |

The microphones capture the electromagnetic fields, making the neons capacitive discharge ignition audible.

The body becomes receptive to the electromagnetism.

Each capacitive discharge ignition is not only rhythmically audible but visible.

The electric current influx is then detectable.



## **STUDY 3**

| A research on the afterglowing pigment phenomenon and the body in movement |

In line with the movements of the body, the sequential and ultra-fast light changes of a projector generate a trace in the spectator's retina.

From body movements associated with changes light and sound emanates a fourth entity : Time.





# Biographies

## Wendy CORNU

Studied at the National Center of Contemporary Dance (Angers 2000-2001) and the Center of Choreographic development (Toulouse 2002), where she experimented with a lot of dance's techniques : Feldenkrais, Alexander, Buto, Body-Mind Centering techniques.

From 2002 until 2012, she worked as a dancer with Emanuel Gat (Israël / France), Georges Appaix (Marseille), Brice Leroux (Bruxelles). Meanwhile, she develops her own work of choreographic research in collaboration with other artists.

Since 2009, she has been pursuing her research within the Movimento Company, established in Marseille France.

If she initiates the overall design of a work, since her beginnings she has been associated with others artists to make common object.

Movement is the main engine of her research. In each of her creations, she questions the notion of composition and compositional support. Over the years, she has developed processes that extends through the projects, in an attempt to allow new forms of creation.

Creations : Volutes (2021-2022)

Les mers imaginaires (2019-20)

3Times (2010-11)

Co-written with Julie Alamelie :

Effacée(s) (2016) De chair et d'os (2015)

Décalage horaire (2014-15) Ellipses (2013-14)

Wendy believes that music and dance are one, and this concept has always led her work.

In 2016 Wendy was a choreographer in "Carrefour artistique BOUGE" in Marseille, organized by KLAP Maison pour la Danse and GMEM National Center for the Musical Composition where she first met Lucien Gaudion, sound designer and Christian Sebille, director of GMEM.

In 2017 she participated in an artistic program "Prototype V" at the Royaumont Fondation International Center for music and dance artists on the subject of «Music for dance to dance for music».

Those two artistic programs have been key for Wendy to develop further her own research on "the kinesthetic response of the dancer to sound stimuli".



In 2018, she offered Lucien GAUDION to join her.

The artist's work lies in the elaboration then the realization of sound universes through installations. The spatial constraints generated by these promote strong interactions with choreographic elements where each universe feeds on the other.

Wendy Cornu and Lucien Gaudion find themselves around common themes: the vibrations and textures of the matter, bodies, objects and sounds.





## Lucien GAUDION

is a graphic artist and a sound designer based in Marseille since 2010.

He's founded the "éditions phonographiques Daath records" which produces Electro acoustic music.

In parallel Lucien designs and composes music for the theatre with artists such as Gurshad Shaheman and is also an active member of the Soma collective.

Lucien Gaudion has performed both in France and abroad : FRAC Paca, Festival RIAM, Festival REEVOX and Nuit d'Hiver, ACTORAL, MARIBOR in Slovenia...

Lucien based his work primarily on how the sound vehicules informations, possibilities of new and imaginary spaces.

Creations have been inspired by Intona de Dick Raaijmakers.

## PRODUCTION

Compagnie Mouvimento

## CO-PRODUCTION

Gmem-CNCM Marseille, KLAP Maison pour la danse Marseille, DRAC PACA  
Région PACA, city of Marseille, city of Aix en Provence  
with the support of Théâtre de l'Ouille Avignon and Pôle 164 Marseille

## THANKS

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### PRODUCTION / TOURING

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